

ESTD. 1948

G.H.G. KHALSA
C O L L E G E

Affiliated to Panjab University Chandigarh

GURUSAR SADHAR, LUDHIANA [PUNJAB] - 141104.

A Multi-faculty, Co-educational Institution

www.ghgcollegesadhar.org



The Directors/Principals
All schools

Subject: Zing 'n' Zeal - 2022- An Inter-school Multi-Talent Show: Invitation

Dear Sir/Madam,

Reading books can help enhance one's degree of knowledge, but knowledge's utility is found in its application. An engineer cannot build a fighter jet solely by reading books; he or she must improve their "skills" in order to do so. In all professions and jobs, this is true. As a result, it's critical to encourage pupils to focus on various aspects of their personality. To engage students in creative and logical thinking, we are hosting this event so that your children can participate in a variety of academic, literary, technical, creative arts, and cultural events in order to help them develop the necessary abilities.

DATE OF THE EVENT - 28 JANUARY 2022, FRIDAY

Kindly find attached a confirmation of participation proforma also to send your entries.

We are confident that the children will gain valuable experience by participating and competing in various competitions, since they have been invited from a variety of schools. The students will be well served with so many rewards and medals to compete for. We'll make sure the students are released at 2.30 p.m.

The campus, just 20 minute drive from Ludhiana, is situated on Ludhiana-Mullanpur-Raikot Road and is easily approachable by public bus service also.

The details are also available on our institute website www.ghgcollegesadhar.org. For more inquiries, you may kindly contact at Prof. Inderjit Singh (Ph. 9501032805), Dr. SK Gupta (Ph. 9501028287), Dr. Rajinder Sahil (Ph. 9417276271) and confirm your participation by sending an email at ghgkcg@gmail.com

Looking forward to the enthusiastic participation of your team,
Thanks and Regards

Dr. Harpreet Singh
Principal

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ZING 'n' ZEAL

INTER-SCHOOL MULTI-TALENT SHOW

28 January 2022, Friday

GUIDELINES

- Each Entry must be approved by respective director/ principal or competent authority.
- Participant must carry valid I-Card.
- **LAST DATE TO CONFIRM PARTICIPATION: 22 January 2022**

WHO CAN PARTICIPATE

Schools: Students from 9^h to 12th class

THERE IS NO PARTICIPATION FEE.

- Kindly be punctual (mostly parallel running events). There will be no changes to the schedule to accommodate participation.
- Only two teachers are allowed to accompany their school contingent as in-charge of discipline.
- Only students who are presently enrolled are permitted.
- Any act of indiscipline or disobedience will result in the participant(s) or entire group being disqualified.
- A variety of eatables will be provided to participants for a fee. The host institution will provide food for the teachers and accompanists. Any participant or teacher will not be paid a TA/DA.
- In all cases, the judges' decision will be final and binding. If the judges so want, the rules can be modified on the spot.
- All entries must be submitted in advance and in the prescribed format. On-the-spot entries may not be accepted.

LINK FOR, PARTICIPATION REGISTRATION,

Registration of Teams : 9 am to 9.30 am
ALL EVENTS WILL RUN PARALLEL (10 AM ONWARDS).

For more inquiries, you may kindly contact Prof. Inderjit Singh (Ph. 9501032805), Dr. SK Gupta (Ph. 9501028287), Dr. Rajinder Sahil (Ph. 9417276271)

EVENT RULES

HANDWRITING

- Time allowed: 60 Minutes, Words Limit: 100 (approx.)
- A paragraph will be given to rewrite. Language can be chosen (English/Hindi/Punjabi). The prizes will be individual.
- Maximum 2 students for each language from each institution. Every entry will be considered individually.

DASTAR – E- SHAAN (Turban Tying)

- Time allowed: 30 Minutes
- The participants will bring their own mirror etc.
- Maximum 3 students per institution are permissible.

ONE PICTURE-MY STORY

- There will be a visual image displayed. Time limit: 60 minutes; word limit: 500-750 words
- Students will be instructed to write a story based on the image.
- The decision will be made based on the criteria viz. thinking style, language command, concept expression, inventiveness, and so on.
- The story can be written in any language by the participant (English, Punjabi or Hindi).
- Maximum Participation per institution: three students. Each entry will be evaluated individually.

EXTEMPORE'

- Extempore is limited to two students per institution. Each entry will be evaluated on its own merits.
- An on-the-spot topic will be presented, which will be of a very generic type.
- Each participant will have two minutes to talk on the topic; a warning bell will sound after one and a half minutes. Participants will be disqualified if their time surpasses 2 minutes.
- The participant is free to speak in any language (English, Punjabi or Hindi).
- Participants will be graded on their fluency, inventiveness, and speech consistency, among other things.
- If necessary, preliminary exams will be held.

POSTER MAKING

- Each institution is limited to four individual entries, and the theme will be provided on the spot.
- Extra material pasted on the board will not be tolerated.
- Participants are responsible for their own materials (standard size chart (56 x 36 sq. cm), pencils, colours, erasers, boards, colours, and so on.)
- There is a 60-minute time limit.

CARTOONING

- Each institution may submit a maximum of four entries. Each entry will be evaluated on its own merits.
- The topic will be the negative effects of social media.
- Participants will bring their own drawing sheet, pencils, rubbers, boards, and other materials (standard size chart (56 x 36 sq. cm), pencils, colours, erasers, boards, colours, and other materials).
- There is a 60-minute time limit

MEHNDI

- Maximum four *individual* entries per institution are allowed. One accompanying student is allowed whose one hand upto forearm on both sides will be used for applying Mehndi.
- Use of tattoos is prohibited.
- Any design / booklet/ template or helping material in designing is not allowed.
- Participants will have to bring their own material like mehndi etc.
- Time allowed is **60 minutes**.

FACE PAINTING

- One team will comprise of two members viz. an artist and an accompanying student whose face is to be painted. Maximum four teams of 2 students each per institution are allowed.
- Theme has to be decided by the participants.
- Participants will bring their own material like colors and brushes.
- Time allowed is **90 minutes**.

FOLK SONG (SOLO)

- One entry per institution each is allowed.
- Only three accompanists (musicians) are allowed. The participants can also bring recorded CD of music.
- Song may be based on any culture and language. Filmy/movie/commercial songs are not allowed. Only traditional folk songs are allowed.
- The participation will be considered disqualified if it exceeds 5 minutes.

DANCING (SOLO)

- One entry per institution each is allowed
- Must be appropriately dressed for category he/she is dancing in.
- Time limit – maximum 5 minutes
- Each entry must furnish their music on a high quality CD/pen-drive.
- Any decent form of dance is allowed.

GROUP DANCE

- One entry per institution is allowed. (2-10 members per group).
- Must be appropriately dressed up.
- Time limit – 5-10 minutes
- Each entry must furnish their music on a high quality CD/pen drive.
- Any decent form of dance is allowed.

THE BEAUTY OF NATURE (FLOWER ARRANGEMENT)

- Three teams comprising maximum two members per institution are allowed.
- Time allowed is **60 minutes**.
- Theme can be decided by participants.
- Participants will bring their own material.
- The flowers should be either **fresh or fully artificial**.

WORKING MODEL DISPLAY

- 3 teams (three students per team) per institution allowed
- They will bring their activity models (may be already prepared). The students should be able to explain the concept.

- There is no binding on type of model.

YOUNG RESEARCHERS (PAPER READING CONTEST)

- The participant will read out from the article on the given theme. The neatly hand-written/typed write-up must have verified facts and figures. Write up will be submitted to judges in the beginning. The write up should be free from plagiarism (to be certified by the teacher)
- Theme is “**Profitable Farming**” or “**Indian Business Leaders- Reasons of Progress**”.
- Time allowed is **3-5 minutes**.
- Maximum Two *individual* entries from each institution.
- Language can be English/Hindi/ Punjabi for presentation.

RANGOLI

- Maximum four team entries (i.e. 1-3 members in each team) from each institution are allowed.
- Theme will be provided on the spot.
- Maximum size is 25x25 inches will be made available for preparing Rangoli.
- Only Dry material is allowed.
- Participants have to bring their own material (Pulses, Saw Dust, Colors, Pebbles, Flowers or any decorative material)
- Time allowed is 90 minutes.

ESSAY WRITING

- Maximum four individual entries from each institution. Every entry will be considered individually.
- Theme will be provided on the spot.
- The participants can use any of the three languages i.e. **(English or Punjabi or Hindi)**.
- Duration will not be more than **half an hour**. Words Limit: 250-500

INQUIZITIVE (QUIZ)

- One team per institution comprising three participants each is allowed.
- There will be different rounds viz. Current Affairs, general science, Know the people, technology of daily life, Advertisements, Music etc
- There will be maximum 3 finalists. Screening will be done through **written prelims**.
- More rules will be shared on the spot.

ON THE SPOT CAMERA TRICKS

- Bring a digital camera or a smartphone with a nice camera with you. Each entry will be evaluated individually.
- The theme will be announced on the spot. Each contestant will submit three images for consideration.
- Each institution is limited to four participants.

FOOD WITHOUT FIRE (SALAD COMPETITION)

- Three teams with maximum of 3 students in each team are allowed.
- Students will bring their own material
- Theme will be of participants' choice
- Time allowed 90 minutes.

POWER TALK (POWER POINT PRESENTATIONS)

- Utilization of Power Point It is necessary to present your work.
- "Enjoying Social Togetherness" or "Environmental Protection is My Personal Responsibility" will be the main focus of the presentation. The student, on the other hand, is free to select any sub-theme from the large range.
- The time limit is 4-6 minutes.
- The topic can be presented in any language by the participant (English, Punjabi or Hindi).
- The participant will provide his or her own soft copy of the presentation..
- Participants will be evaluated on their content, PPT design, presentation style, and confidence. Students can use the paper in conjunction with the presentation.
- Participation is limited to three individual participants.

CASE BASED GROUP DISCUSSION

- A case study/write-up will be provided for 30 minutes of reading.
- On the basis of the case study, a 10-minute group discussion will be undertaken.
- Spontaneity and strength of ideas will all be included in the evaluation.
- Each school may submit a maximum of three individual participants.
- English, Punjabi, or Hindi are the three languages available.

FABRIC PAINTING

- Maximum three individual entries per institution are allowed.
- Painting is to be done on a white cotton cloth of size 10 x 10 (inch). Participants must bring their own cloth.
- Participants must bring their own material: fabric colours, brushes, frames etc. Time allowed is 1 hour

WASTE IS NOTHING

- Maximum two entries (3 members per team) per institution are allowed.
- Any item can be made from waste material on the spot.
- Participants must bring their own required material.
- Time allowed is one and half hour.

PARTICIPATION DETAILS

NAME OF THE PARTICIPATING SCHOOL :

ADDRESS OF THE SCHOOL :

CONTACT NO. OF ACTIVITY IN-CHARGE :

CONTACT NUMBER OF PRINCIPAL :

We are confirming the participation of following events:

Event	No. of the Participants/Accompanist	Name of the Participants
Extempore		
Poster Making/Cartooning		
Essay Writing		
One Pic My Story		
Mehndi		
Face Painting		
Dastar		
Inaugural Ceremony (Introducing event, lamp lighting, welcoming guests)		
Folk Song		
Folk Dance		
Group Dance		
Flower Arrange		
Working Model Display		
Paper Reading		
Power Point Presentation		
Quiz		
On the spot Camera		
Handwriting		
Fabric Painting		
Waste is nothing		
Salad Competition		
Case based group discussion		

PRINCIPAL'S SIGNATURE